

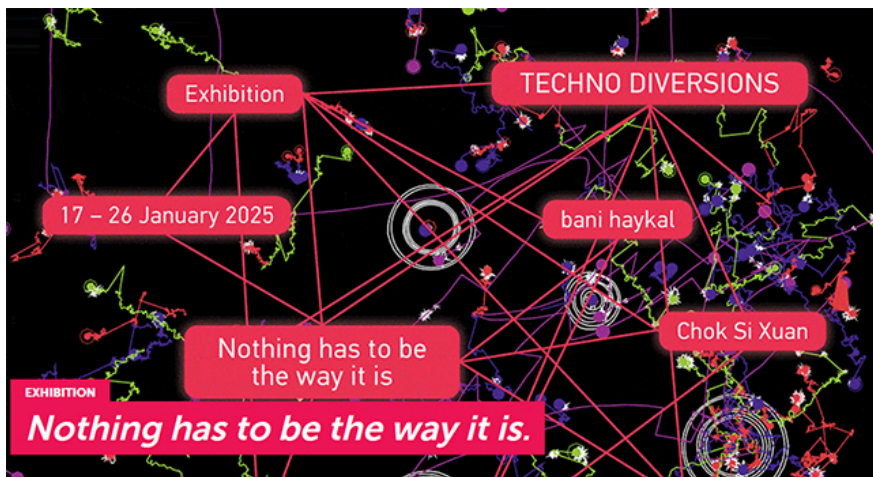
SINGAPORE ART & GALLERY GUIDE

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ART NEWS ART LISTINGS ART VENUES

Nothing has to be the way it is



Singapore artists will display their new works, aimed at inspiring new ways of thinking about and understanding technology, at an exhibition organised as part of their participation in an art incubation programme by Nanyang Technological University, Singapore (NTU Singapore) during Singapore Art Week 2025.

Communities of Practice, an art incubation programme that supports artists in their research and experimentation processes, is a platform hosted by NTU Centre for Contemporary Art Singapore (NTU CCA Singapore).

Local artists Chok Si Xuan, bani haykal, and Ong Kian Peng participated in Communities of practice. Techno Diversions — a five-month programme curated by Anna Lovecchio, Curator, Programmes, NTU CCA Singapore. The project aims to bring together artistic research, various fields of knowledge, and create communities with shared interests to transform how we understand technology.

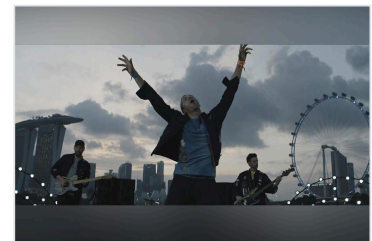
Titled Nothing Has To Be The Way It Is, the exhibition is inspired by the essay “It Doesn’t Have To Be the Way It Is,” in which Ursula K. Le

ART CALENDAR

February 2025

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2 days 18 hours ago

[www.straitstimes.com/life/entertainment-filmed-new-music-video-in-singapore-performed-on-floating-stage-in-marina-bay](https://www.straitstimes.com/life/entertainment/filmed-new-music-video-in-singapore-performed-on-floating-stage-in-marina-bay)

Coldplay filmed new music video in Singapore, performed on floating stage in Marina Bay

Guin remarked that the subversive power of the imagination “gnaws at the very foundation of the belief that things have to be the way they are.” Nothing Has To Be The Way It Is hints at the endless permutations of how things can be.

The exhibition will run from 17 to 26 January 2025 at The Hall, NTU CCA Singapore’s programme space at Gillman Barracks, which was launched in September 2024. This event marks the first time The Hall will host a group exhibition, reinforcing the Centre’s longstanding commitment to explore and experiment with the spaces of the curatorial.

Venue: NTU CCA Singapore, The Hall, Block 6 Lock Road, #01-09, Gillman Barracks, 108934

Opening Hours:

Tuesday to Sunday, 12:00 – 7:00pm

Friday 24 and Saturday 25 January, 12:00 – 10:00pm

Closed on Monday

When: 17 - 26 Jan 2025,

By: NTU Centre for Contemporary Art Singapore (NTU CCA Singapore)

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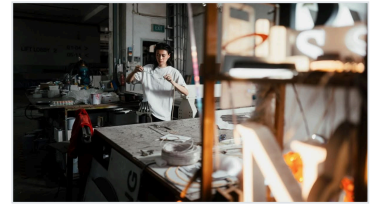
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The British band shot Man In The Moon when they were in Singapore for six concerts in January 2024. Read more at straitstimes.com.

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www.channelnewsasia.com/singapore/art-glass-blowing-fire-only-artist-4900756

This 29-year-old quit her corporate job to become Singapore's only dedicated glass neon artist

Megan Foo spent about a week in the mountains in Taiwan to learn the craft from a master.

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www.straitstimes.com/life/arts/lim-tze-peng-singapores-oldest-living-artist-and-national-treasure-dies-at-103

Lim Tze Peng, Singapore's oldest living artist and national treasure, dies at 103

He is best known for his Chinese ink scenes of old Chinatown and the Singapore River. Read more at straitstimes.com.

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www.businessstimes.com.sg/lifestyle/singapore-art-week-2025-can-we-be-global-art-capital

Singapore Art Week 2025: Can Singapore be a global art capital? - The Business Times

The city has achieved its goal of becoming the hub of South-east Asia's market. But ambitions to rival Hong Kong and other art capitals prove challenging Read more at The Business Times.

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www.femalemag.com.sg/video/culture/anna-du-toit-grandmother-singapore-art-week/

Gen Z Artist And Her 95-Year-Old Grandma Conquered Singapore Art Week

Dutch-Singaporean Gen Z artist Anna Du Toit brought an unexpected guest to Singapore Art Week: her 95-year-old grandmother.

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sagg.info/art-sg-2025-concludes-a-successful-third-edition/

ART SG 2025 concludes a successful third edition

The third edition of ART SG, the leading contemporary art fair for Southeast Asia, came to a close with galleries reporting robust sales to established and emerging collectors, attending from across...

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www.straitstimes.com/singapore/invisible-yet-powerful-singapores-evolution-humanity-seen-through-camouflaged-art

'Invisible' yet powerful: Singapore's evolution, humanity seen through camouflaged art

Chinese artist Liu Bolin staged "disappearing acts" at the steps of the former City Hall and Clifford Pier. Read more at straitstimes.com.

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www.channelnewsasia.com/watch/singapores-art-market-sees-more-locally-based-buyers-past-2-years-4863396

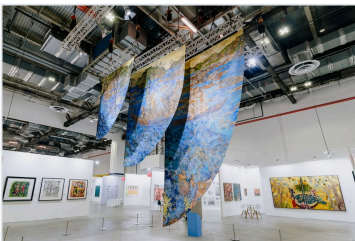
Singapore's art market sees more locally based buyers in the past 2 years

There is now more support and interest for Singapore's art market, with locally based buyers growing by as much as 60 per cent in the last two years. To drive better access to art, an art fair is partnering the Singapore Art Museum for a S\$150,000 fund to acquire works for the museum's permanent col...

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The Third Edition of ART SG is Now Open! ART SG opens to the public from 17 to 19 January 2025 #artsg More info: sagg.info/art-sg-2025-feature/

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tnp.straitstimes.com/news/singapore/mediacorp-disqualifies-3-stolen-designs-competition

Mediacorp disqualifies 3 stolen designs from competition

Three illustrations submitted to a Mediacorp design competition have been removed from the media company's website and disqualified after they were found to have been stolen. Launched in December 2024, the Design Pompipi competition sought original graphic designs from...

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