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FACT SHEET

12 June 2009

NTU students take their show on the road

The pioneer batch of graduates from Nanyang Technological University’s (NTU) School of Art, Design and Media are presenting their best works in two separate showcases. Details of the showcases and some project highlights as follows:

Party of Tomorrow
Organised by Visual Communication and Photography and Digital Imaging students
12 – 21 June 2009 at 2902 Gallery, Old School

Highlights
Title: Choi! Touchshoot!
Name of student: Liew Jieni

‘Choi! Touchshoot!’ plays on a popular catchphrase ‘Touchwood’, which is commonly used by people who want to prevent any bad consequences from happening to them. It was said that by knocking anything made of wood, the good spirits living in the sacred trees such as oak, ash or holly could protect them in times of adversity. By playing with the pronunciation of the words and twisting it to “Shoot”, the project aims to explore the superstitious behavior of Chinese Singaporeans—the ‘unfocused’ group, through new experimental design research method called On-Site Situational Experiment (OSSE). The final goal of this project is to translate the OSSE results to a commercially viable product—Walking Journey Guidebook, targeting on focused group—Tourists visiting Singapore.
Title: My Monstrous Heart  
Name of student: Julienne Tan

"My Monstrous Heart" is a collection of five illustrated books written as a response to Julienne’s experience of meeting and working with abused children. A monstrous heart is big, but it is also the heart of a monster; monstrous love is high and noble but empty. Through the series of experimental-format books about getting to know each child as an individual, the monstrous heart shrinks to fit into the palm of a child’s hand, in the form of a tiny booklet and two heart-shaped pendants. This kind of shrunken love is not at all lofty, but is practical, personal, and handheld.

Title: The Voyage To The Ends Of The World  
Name of student: Jovian Lim

This body of work relies on the classical ‘heroic journey’ seen in mythology. Although the ‘heroic journey’ is deemed an ancient idea, the process of growth, change and self discovery still continues to present day. It is still witnessed through memorable works of literature, heartfelt television programs and most importantly, in our everyday lives. The photographs depend heavily on the distinct ability of the camera, to extract, lure and compel its viewers to be transported away to a sacred place, which reflects of one’s internal mental and emotional processes. While the voyage the viewer embarks on is not literal, they mirror an inner reality as we journey through life.

Title: Home Visits  
Name of student: Neo Hui Fen Alecia

Alecia presents a collection of photographs of people in the neighbourhood where she grew up – Queenstown. Being one of Singapore’s oldest housing estates, Queenstown is populated with curious characters. Some have lived in this area all their lives, building a tight knit social group within the estates, while others are foreigners, making this place their temporary home.
Title: There’s something in nothing…”
Name of student: Nuraidah Abdul Rauf

This project is an adventure into uncommon places and it doesn't matter where the images were made. It is the idea of “stopping to smell the roses” which mostly occurs when we are in a scenic environment looking at what is defined as “beautiful.” These are not beautiful images. These are dilapidated facades projected and cropped in a different light. These are portraits, so to say.

Flare
Organised by Digital Filmmaking students
26 June 2009 at Gallery Theatre, National Museum of Singapore

Highlights

Title: Promises in December
Name of student: Elgin Ho Tat Chuen

Promises in December revolves around two main characters - an Indonesian domestic helper and a Singaporean taxi driver. Both from different backgrounds, they share similar expectations with their struggles, searching for love and ideals in Singapore. Elgin is also the director of Nineteen Twenties (2006), a short film which made it to the official selection at Toronto Singapore Film Festival 2008 and 19th European Union Film Festival in Singapore. The short film was also 1st Runner-Up of YourFilm.SG 2007. Another notable film directed by Elgin is (S) 439965 (2007), which made it to official selection at Busan Asian Short Film Festival 2008 and PROJECT:slingSHORT in London in 2008.

Title: Mu Dan
Name of student: Lincoln Chia Zhicheng

Mu Dan is a genre-defying short film about a middle-aged divorced mother coming to terms with loneliness and eventually discovers her sexual awakening when her son falls in love with a lingerie model. Lincoln is also the director of Love Me Love My Dogs, a finalist at 21st Singapore International Film Festival and Silver Screen Awards. He directed Mu Gui Ying, which was screened at the 4th InDPanda International Short Film Festival (HK) and the 19th
European Union Film Festival in Singapore, and was awarded Best of Film and Gold in Experimental Film Category in Crowbar Awards 2008 for the short film.

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