



## NTU and EU Launch Inaugural Exhibition of Regional Artist Works



NTU and the European Union Delegation to Singapore have launched an exhibition of new works by regional artists, created after their residencies in Europe, exploring issues of female empowerment, marginalised communities, and the cosmetics of food.

The exhibition, Hoo Fan Chon, Citra Sasmita, Vuth Lyno: New Works, marks the culmination of the first cycle of SEA AiR – Studio Residencies for Southeast Asian Artists in the European Union.

SEA AiR is a joint programme funded by the European Union and developed by the NTU Centre for Contemporary Art Singapore (NTU CCA Singapore).

As participating artists in the inaugural cycle of SEA AiR, Hoo Fan Chon (Malaysia), Citra Sasmita (Indonesia), and Vuth Lyno (Cambodia) were each awarded a three-month-long residency at an art institution in Europe as well as funding for the creation of artworks.

The exhibition is the outcome of a multifaceted process shaped by journeys and institutional collaborations, fieldwork and encounters, research and artmaking.

Located at NTU CCA Singapore's Residencies Studios at Gillman Barracks, the exhibition is curated by Dr Anna Lovecchio, Assistant Director (Programmes) at NTU CCA Singapore, and is part of Singapore Art Week 2023.

It will run from 11 January to 5 February 2023 and is open to the public.

Ranging from installation and video to sculpture and painting, some of these works also mark the artists' first attempts at embracing new mediums and materials: 3D animation techniques for Hoo Fan Chon, video for Citra Sasmita, and paper for Vuth Lyno.