

by Stephi Wild Jan. 10, 2022



Nanyang Technological University, Singapore (NTU Singapore) and the European Union today announced the partner institutions and artists selected for the inaugural cycle of SEA AiR - Studio Residencies for Southeast Asian Artists in the EU (SEA AiR).

Developed by NTU Centre for Contemporary Art Singapore (NTU CCA Singapore), SEA AiR is a new programme that positions Singapore as a hub for artistic exchange between the European Union and the vibrant Southeast Asian region. This happens in a landmark year as the EU and ASEAN commemorate the 45th anniversary of their relations.

Dedicated to artists who have not yet had a significant professional experience in Europe, SEA AiR pivots the creative and cultural exchange between Singapore and the European Union on emerging visual art practitioners by providing a significant platform for professional and personal growth through the format of artistic residencies in Europe and a curated group exhibition in Singapore.

Selected from a pool of 24 candidates from across Southeast Asia, the three participants in the first cycle of SEA AiR are: HOO Fan Chon (Malaysia); Citra SASMITA (Indonesia); and VUTH Lyno (Cambodia). For this inaugural cycle of the programme, the three institutional partners are: WIELS, Brussels (Belgium); HIAP - Helsinki International Artist Programme (Finland); and Villa Arson, Nice (France).