Singapore, 26 October 2004

MULTIMEDIA ART ASIA-PACIFIC (MAAP) INTERNATIONAL CONFERENCE ON NEW MEDIA ART, TECHNOLOGY AND EDUCATION

Programme

Day 1: Wednesday, 27 October 2004

Venue: Nanyang Auditorium

9.00 am Registration of Participants

9.45 am Welcome address by Conference Chair

10.00 am Keynote: **New Media Arts Education and its Discontent**
**Prof Trebor Scholz**, Department of Media Study, SUNY, Buffalo, NY

11.00 am Tea Break

Venue: NTU Lecture Theatre 1

11.30 am **Media Culture**
Chairman: Dr Andreas Kassler

**Title:** *PVA MediaLab Presents the LabCultured Archive*
Affiliation: PVA MediaLab (UK)
Authors: *Dew Harrison, Julie Penfold, Simon Poulter*
Title: **New Forms for 21st Century Conceptualism**  
Affiliation: Grays School of Art, Robert Gordon University (UK)  
Authors: Dew Harrison

Title: **Wishes, Lies and Dreams**  
Affiliation: Chulalongkorn University (Thailand)  
Authors: Sarawut Chutiwongpeti

Title: **Self-organization, New Media and Traditional Chinese Philosophy**  
Affiliation: State Key Lab of CAD&CG (China)  
Authors: Wengao Huang

12.50 pm  Lunch

2.00 pm  **Southeast Asian Forum**  
Chairman: Dr Lee Yong Tsui

This forum will bring together colleagues in the regional countries who work on the new media, principally those concerned with digital art, animation and games. They will espouse the talents, activities and productions in their own countries, to give the audience a good understanding of the breadth and depth of the penetration of new media in Southeast Asia. It is also a platform for the people in the region to meet and get to know each other, and be a part of the “round table” which we are organising under the auspices of SEAGRAPh, the Southeast Asian Computer Graphics Society.

Speakers:  
Akshay Darbari (India)  
Andie Boediman (Indonesia)  
Alain Zaugg (Malaysia)  
Norelyn Babiera (Philippines)  
Albert Lim (Singapore)  
Sarawut Chutiwongpeti (Thailand)

4.10 pm  Tea break

4.30 pm  **Artist Forum: The Gravity of Sound and Distance**  
Chairman: Ms Kim Machan

This session involves visiting artists that are presenting art projects in the 'MAAP in Singapore' festival. The session's focus will look towards artists using the Internet with general audiences/community input into the content and experience (Zhang Ga, Agnes Hedegüs); and artists where digital audio/sound is a major investigation of their practice (Kim Kichul, Bruce Mowson)

Presenters:  
Zhang Ga (New York)  
Agnes Hedegüs (Brisbane)  
Tim Plaisted (Brisbane)  
Bruce Mowson (Melbourne)  
Kim Kichul (Seoul)
Day 2: Thursday, 28 October 2004

Venue: Nanyang Auditorium

9.00 am  Registration of Participants

9.30 am  Keynote: Computer Graphics Technologies for Art, Cultural Heritage and Edutainment
Prof José L. Encarnação, INI-GraphicsNet Foundation, Darmstadt, Germany

10.30 am  Tea Break

11.00 am  Connections
Venue: NTU Lecture Theatre 1

Chairman: Dr Lin Feng

Title: Virtual Campus--It is Fun and Educational
Affiliation: NTU School of Computer Engineering
Authors: Alexei Sourin, Konstantin Levinski, Qi Liu

Title: Trials and Tribulations of Metal Wars - a Multiplayer Internet Game
Affiliation: NTU School of Computer Engineering
Authors: Peter, Kok Keong, Loh, Edmond Cyril Prakash

Title: Direct Rapid Prototyping for Augmented Sculpting
Affiliation: Hosei University (Japan)
Authors: T. Someya, V. Adzhiev, A. Pasko, P. Comninios

Title: Virtual Travel Environments and Cultural Learning
Affiliation: University of Melbourne (Australia)
Authors: Erik Champion

Title: Positive/ Negative Space
Affiliation: Art and Technology, Chalmers University of Technology, Sweden (Sweden)
Authors: Annie On Ni Wan

Venue: NTU Lecture Theatre 2

New Media Education in Singapore
Chairman: Dr Russell Pensyl, Vice-Dean, NTU School of Art, Design & Media

The objective of this forum is to give design professionals an insight to what leading institutions are teaching and how they are contributing to the New Media industry. It is also a platform for information exchange and knowledge sharing amongst educators. The forum will draw closer ties within the local education communities which aim to build a critical base of future leaders in the New Media sector.

Opening Speech by Dr Russell Pensyl

Presentation by Ms Georgina Phua (Singapore Polytechnic)

Presentation by Mr Albert Lim (Nanyang Polytechnic)

Presentation by Mr Alan P Rudge (Temasek Polytechnic)
1.00 pm Lunch

2.00 pm **Technical Art**
Chairman: Dr Zheng Jianmin

Title: **Silhouette Extraction and Stylization for Nonphotorealistic Rendering**
Affiliation: Centre for Advanced Media Technology, NTU
Authors: Xie Xuexiang, Tian Feng, Seah Hock Soon, Wu Zhongke

Presentation by Mr Alan Poh
(Nanyang Academy of Fine Arts)

Title: **Simulating Artistic Brushstrokes Using Disk BSpline Curves**
Affiliation: NTU School of Computer Engineering
Authors: Wu Zhongke, Seah Hock Soon, Tian Feng, Xiao Xian, Xie Xuexiang

Presentation by Mr Wolfgang Muench (LaSalle-SIA College of the Arts)

Presentation by Dr Russell Pensyl (NTU)

Title: **3D Modeling of Human Actors for Free-Viewpoint Video**
Affiliation: NTU School of Computer Engineering
Authors: Quah Chee Kwang, Andre Gagalowicz, Seah Hock Soon

Title: **The Design and Implementation of a Linescan Camera based Realtime Image Scanning System**
Affiliation: Hallym University (Korea)
Authors: Dong Hyun Jeong, Young Rin Kim, Kang Moon Lee, Kwang Won Jin, Chang Geun Song

Title: **Interactive Free-hand Drawing and In-between Generation with Disk Bspline Curves**
Affiliation: CGIT (Singapore)
Authors: Xiao Xian, Seah Hock Soon, Wu Zhongke, Tian Feng, Xie Xuexiang
3.40 pm Tea break

4.00 pm Society & New Media
Chairman: Dr Vitali Zagorodnov

Title: Art in between Institution & Politics: Delta Crisis in East & South East Asian Art in the Post-Integration Era
Affiliation: Cattle Depot Artist Village Hong Kong (China)
Authors: Andrew Hon Kin Lam, Andy Tam Tat Keung

Title: Imagining an Integrated New Media Curriculum
Affiliation: University of Wollongong (Australia)
Authors: Brogan Bunt

Title: Digital Speculations
Affiliation: The University of Melbourne (Australia)
Authors: Bharat Dave

Title: Challenges in teaching design foundation Course
Affiliation: ICM, NUS (Singapore)
Authors: G. R. Reddy

Title: Idensity®
Affiliation: invOFFICE / Academy of Media Arts Cologne (Germany)
Authors: Frans Vogelaar, Elizabeth Sikiaridi

5.40 pm End of Conference

For more information on MAAP International Conference, please visit: http://www.ntu.edu.sg/sce/MAAP2004

*** END ***