

ANNEX B

Synopses of Selected Highlights of Artworks in the NTU Campus Art Trail

Bloom by NTU Community

Mixed Media (Fabric, aluminum, solar panels, electronics and sensors), H3000 x L11000 mm, 2017

(Collection of NTU Museum)



Bloom was conceptualised by Nina Melanie Kong, Ivana Low, Tozier Richard and Gee Liam James Yee Wai from the class of Visiting Artist, Fabrizio Galli. An inspiration of the *Combretum indicum* (*Quisqualis Indica* Linn.), also known as the Chinese honeysuckle or Rangoon creeper, this sweet-smelling flower is often associated with positive qualities such as love, luck, protection and prosperity. The bloom emerges white, changes to pink and matures into deep red.

Powered by solar energy, *Bloom* is a fine example of an energy conservation and sustainable earth project. It aims to bring an awareness of conservation to the growing realm of art and design, the fundamental value of enhancing the built environment, and the innovative use of materials in contemporary art installations. The flowers come 'alive', their petals responding to visitors with rhythmic opening and closing movements. The accompanying LED lights under the tributary of the anodised aluminium vine structure interact with and respond to changing weather conditions on the main campus, triggering a change in the light colour from white, red and blue on *Bloom* at the Novena Campus. Hence this symbolically connects the two campuses of NTU Singapore.

Bloom is the fourth collaborative renewable energy artwork on the campus created by School of ADM, ERI@N and NTU Museum.

Dandelion by NTU Community

Mixed Media (Steel, solar panels and LED Lights), H7000 x Dia2000 mm, 2015

(Collection of NTU Museum)



Dandelion is NTU's first interdisciplinary renewable energy art installation created entirely by the NTU community. Standing at seven metres tall, the concept was first presented by Wee Yen Lynn in 2012 of NTU's School of Art, Design and Media, in the class of Visiting Artist, Fabrizio Galli. Wee was then a third year student. Her work was shortlisted for development by an interdisciplinary team of faculty and staff from School of ADM, Energy Research Institute at NTU (ERI@N) and NTU Museum. *Dandelion* is self-sustaining and is powered by solar energy. It was built under Galli's guidance and supervision, and with technological inputs from Dennis Low of NTU Museum and ERI@N team.

The work was commissioned as part of NTU Museum's Public Art initiatives.

Fern by NTU Community

Mixed Media (COR-TEN Steel, wood and solar panels), H2300 x L8500 mm, 2017

(A Functional Art, Powered by Renewable Energy)

(Collection of NTU Museum)



Inspired by the lush greenery of Nanyang Technological University (NTU), students Liew Ming Jia, Jin Su Huan and Eugene Tan from the School of Art, Design and Media (ADM) in the Product Design class (2014) given by Visiting Artist, Fabrizio Galli, conceptualised and designed Fern for NTU's Sky Deck @ North Spine. Dennis Low of NTU Museum and ERI@N team provided the technical advice. Measuring 8.5 metres long by 2.3 metres tall, this site-specific sculptural work also functions as a bench for 12 people or more. On a sunny day, the photovoltaic panels harvest solar energy and the built-in system for storing energy enable users to charge small electrical devices at the two charging stations.

The work was commissioned in 2015, as part of NTU Museum's Renewable Energy Art and Public Art initiatives.

Media Art Nexus (MAN) by NTU Community
Digital Art Media, H2100 mm x L15000mm, 2016



Media Art Nexus (MAN) is a public art project aimed at providing a platform for exhibiting new media digital art by the multi-disciplinary community of NTU.

Through use of latest multi-media technologies, which are also integrated into the curriculum and taught in the class of Associate Professor Ina Conradi of the School of Art, Design and Media (ADM), this project aims to explore new terrains to enhance digital interactive media and fine art expressions. Conceived with a vision to showcase interactive artworks, *MAN* is created to promote interdisciplinary collaborations in art, design, science, medicine and engineering technologies. *MAN* is a channel for discourse, exchange, participation and novel expression of the NTU community, local and international artists, scientists, researchers, cultural and art institutions. *MAN* also aims to enhance students' learning experience and vibrancy on campus.

This installation is part of NTU Museum's public art initiatives, built in collaboration with Associate Professor Ina Conradi (School of Art, Design & Media) and new media artist Mark Chavez.

Organism by Han Sai Por
Albezia saman (NTU Tree), H1220 x Dia.450 mm , 2015

A Product of *NTU Trees Upcycled Project* by NTU Museum & LKCMedicine

(Collection of NTU Museum)



Singapore's Cultural Medallion (1995) Recipient, Han Sai Por is one of Asia's most leading sculptor and artist. Han's works are displayed in many public spaces internationally and in Singapore. Using an NTU Tree, Han created *Organism* to depict completeness - showing a form possessing all the physiological functions necessary to sustain life in a complex ecosystem.

Red Solace by Delia Prvački

Handmade painted and glazed ceramic, cast in fibreglass reinforced concrete, H600 x L2400 x W800 mm, 2006

Gift of Deliarts Pte. Ltd.

(Collection of NTU Museum)



Red Solace was part of the "Pleinair" series that was realised by Delia in two stages: creating the ceramic material, glazed and fired and then assembled and cast in Glassfibre Reinforced Concrete in a factory for Precast Concrete. The artist's intention was to capture the beauty of hand-made ceramic material, emphasise on its tactile, texture and rich colour effect and subordinate it to the idea of an object that is contemplative, as well as functional. It also reminds the viewer of a very intense, warm and sensual body that represents life and vitality.
